



UK Synaesthesia Association

Annual Conference Programme

Talks

Saturday 12th April 2014

9-9.30	Registration
9.30-10	One-Colour "Rainbows": Synaesthetic Colouring of Compound Words Jennifer Mankin, Department of Psychology, University of Edinburgh
10-10.30	Belfast in My Colours and The Guidebook of New Punctuation: Synaesthesia in Graphic Design Carrie C Firman, Edgewood College, Madison, Wisconsin, USA
10.30-11	The shapes of sounds – a scientific art project Christine Soeffing, University of Ulm, Germany
11-11.30	Coffee Break
11.30-12.00	Decoding the genetics of synaesthesia Sarah Graham, Max Planck Institute for Psycholinguistics, Nijmegen, The Netherlands
12.00-12.30	Bottom-up and top-down processing during perceptual closure in grapheme-colour synaesthetes and schizophrenia patients: An MEG study Tessa van Leeuwen, Max Planck Institute for Brain Research, Frankfurt am Main, Germany
12.30-13.00	Neurophysiological Basis of Enhanced Memory in Synaesthesia Nicolas Rothen, Department of Psychology, University of Sussex, UK
13.00-14.30	Lunch & Poster Session
14.30-15.00	Faces and Traces of Synaesthesia in Messiaen's Music Cheong Wai-Ling, Department of Music, The Chinese University of Hong Kong
15.00-15.30	In search of scents lost – on the role of olfaction within Futurism Caro Verbeek, VU University, Amsterdam, The Netherlands
15.30-16.00	The White Noise of Synesthesia Lidell Simpson, Brogaard Lab for Multisensory Research
16.00-16.30	Coffee Break
16.30-17.30	Keynote Presentation: Prof. Simon Baron-Cohen, Trinity College, Cambridge

Sunday 13th April 2014

9-9.30	Registration
9.30-10	Top-down processes, synaesthesia and the art – is "binding" a top-down phenomenon? Hinderk Emrich, Hannover Medical School, Hannover, Germany
10-10.30	Implications of synaesthesia research for studying mental architecture Aleksandra Mroczko-Wąsowicz, National Yang-Ming University, Taipei, Taiwan

10.30-11	Transmodality and the Sonic Body Wajid Yaseen , London based artist
11-11.30	Coffee Break
11.30-12.00	Application of Theory of Dynamical Nonlinear Systems in Synesthesia Agnieszka Kowalczywska, Technical University of Lodz, Poland
12.00-12.30	Digital Synesthesia Romana Schuler, University of Applied Art Vienna
12.30-13.00	Synesthesia and Body Movement: How I use Sound to Colour Synesthesia as a guideline for shapes and lines within Contemporary Dance Choreography presentation Juliette Irons, Contemporary Dance Choreographer and Artist, Los Angeles, USA
13.00-14.00	Lunch & film screening Red Mondays and Turquoise Twos Mrinalini D.S, independent writer, director and producer, Phoenix, Arizona
14.00-14.30	Colour fluctuations in grapheme-colour synaesthesia: The effect of mood Jools Simner, Department of Psychology, The University of Edinburgh, UK
14.30-15.00	The link between migraine and synaesthesia Clare Jonas, University of East London, UK
15.00-15.30	When heard words become seen words: The prevalence and characteristics of “tickertape” synaesthesia Mark Price, University of Bergen, Norway
15.30-16.00	Coffee Break
16.00-16.30	Developmental aspects of synaesthesia across the adult lifespan Beat Meier, University of Bern, Switzerland
16.30-17.00	Synaesthesia in singing children Alexandra Kirschner, voice trainer of the boys choir Aurelius Sängerknaben Calw, Germany
17-17.30	Closing Remarks
Poster Presentations	
Synaesthetic metaphors: a matter of language or perception? Francesca Strik Lievers, University of Milano-Bicocca, Italy	
Bidirectional inducer-concurrent access in three associator synaesthetes. Jesicka Goei, University of Otago, Dunedin, New Zealand	
Higher rates of anxiety found in self-reported grapheme-colour synaesthetes. Duncan A. Carmichael, University of Edinburgh, UK	
Synaesthetes are irresponsive to the Rubber Hand illusion: behavioural evidence of differential neurocognitive functions underpinning bodily self-consciousness in synaesthetes. Isadora Olivé, Otto-von-Guerrick Universität Magdeburg. Magdeburg, Germany	
Tastes of London – A Synaesthesia Taste Tube map. James Wannerton, President of the UKSA	
Visual masking of auditory signal detection in normally-occurring ‘hearing-motion synaesthesia’. Chris Fassnidge, City University, London, UK	
How was your week? (video presentation of theatre performance) Jenni Halton synaesthete and theatre maker, London, UK	
Mapping mirror-touch: cultural encounters, social lives. Elinor Cleghorn, The Ruskin School of Drawing and Fine Art, The University of Oxford, UK	