



2024 UKSA / ASA SYNAESTHESIA CONFERENCE

SOMERVILLE COLLEGE OXFORD

10 MAY to 12 MAY 2024

We are pleased to announce that the joint UKSA / ASA synaesthesia conference will take place at Somerville College, Oxford from Friday, May 10 until Sunday, May 12.

The conference host will be Professor Charles Spence, head of the Crossmodal Research Laboratory at the University of Oxford, and the event will feature the following keynote speakers: Professor Charles Spence (Friday); Dr. Daphne Maurer (Saturday); Professor Jamie Ward & Professor Julia Simner (Sunday).

The conference will feature more than 50 speakers from 22 countries, a film screening, a workshop on synaesthesia and pain, and interactive immersive VR experiences.

We have a conference dinner arranged for Saturday evening on May 11th in Somerville College Dining Hall.

The conference is open to anyone with an interest in synaesthesia - researchers, synaesthetes, artists, etc. Attendance is limited to 150, therefore early registration is highly recommended. The cost of the conference includes morning and afternoon refreshments on all three days.

CONFERENCE REGISTRATION



Places are limited to 150 and those wishing to attend should register in advance. Early registration is highly recommended!

CONFERENCE REGISTRATION FEE

£185 (before 16 April) £199 (after 16 April)

\$240 US (before 16 April) \$260 US (after 16 April)

Students with current valid ID:

£75 (before 16 April) £85 (after 16 April)

\$95.00 (before 16 April) \$115 (after 16 April)

REGISTER HERE

PAYMENT OPTIONS

Please note. there are three payment options:

For those wishing to pay in US Dollars, please **PAY HERE**

For those wishing to pay in a currency other than USD, please pay The UKSA by bank transfer:

HALIFAX ACCOUNT: James Wannerton (UKSA)

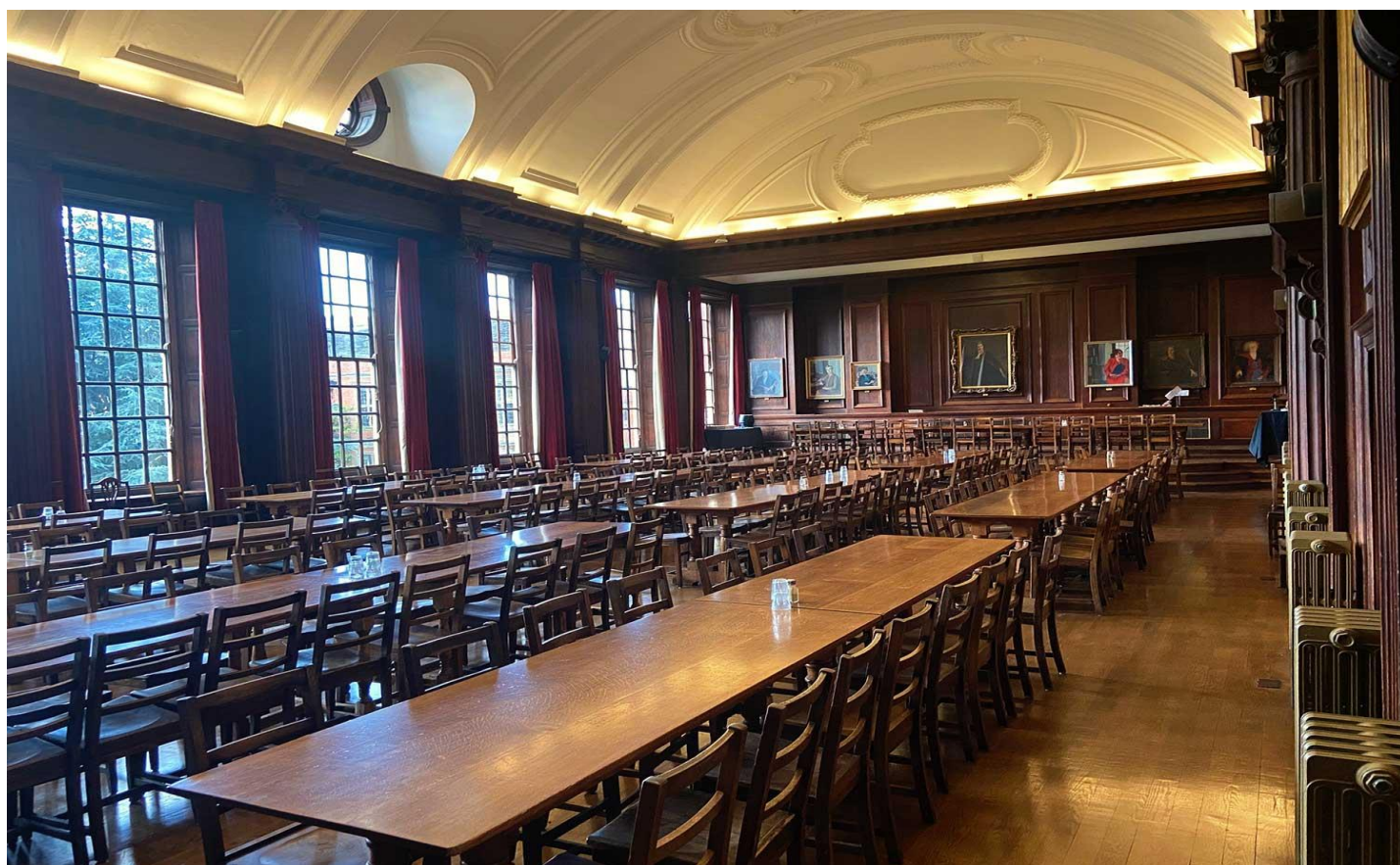
SORT CODE: **11-18-11**

ACCOUNT NUMBER: **21352190**

IBAN: GB11HLFX11181121352190

BIC: HLFXGB21L68

CONFERENCE BANQUET SATURDAY 11 MAY 7.45pm



The conference banquet will be held on the evening of Saturday 11 May

£60 for 3 courses with wine

\$80 US for 3 courses with wine

**REGISTER
HERE**



Somerville College

Regular Menu

Starter Beetroot cured sea trout, horseradish crème fraiche, avocado and pink grapefruit
Main Course Hoisin duck breast served with a duck won tong, Bok choy, pickled carrots and duck sauce
Dessert Dark chocolate delice with a salted caramel sauce and coffee gelato

Vegetarian Menu

Starter Beer and onion tart with goat's curd and spring beets
Main Course Ricotta and basil tortellini, with a roasted tomato sauce, sauté spinach and chard aubergine, salsa Verdi
Dessert Dark chocolate delice with a salted caramel sauce and coffee gelato

Vegan Menu

Starter Potato bhaji with a roasted red pepper sauce, cucumber salsa
Main Course Pea risotto served with BBQ fennel, roasted vine tomatoes and a caper dressing
Dessert Dark chocolate and orange mousse

All menus include wine, bread rolls and butter, filtered water,
after dinner coffee, and Somerville chocolates



CONFERENCE SCHEDULE

Day 1: Friday May 11 2024

8:00AM – 9:00AM

Flora Anderson Hall
At the Door ASA Conference Registration until 9:00AM
COFFEE

9:00AM – 9:15AM

WELCOME
Charles Spence, Host
James Wannerton, UKSA President
Carol Steen, ASA Co-Founder and President

9:15AM – 9:40AM

Speaker #1 **Jennifer Stevenson**: *The Summer Months are Behind Me (literally): A First-Hand Account of Time-Space Synaesthesia*

9:40AM – 10:05AM

Speaker #2 **Pau Sandham**: *Dancing Tastes in Spain: Reporting. Classifying experiencing and expressing taste-to-shape synesthesia*

10:05AM – 10:30AM

Speaker #3 **Christine Söffing**: *Red Sounds, pink taste and maygreen fragrances Visual Artworks and soundscapes*

10:30AM – 10:50AM

Morning Refreshment Break

10:50AM – 11:15AM

Speaker #4 **Carol Steen**: *Synesthetic Photisms, Hypnagogic, and Hypnapomic Visions: An Updated Comparison*

11:15AM – 11:40AM

Speaker #5 **Beat Meier**: *Hypnagogic experiences are more prevalent in synaesthesia*

11:40PM – 12:05PM

Speaker #6 **David Luke**: *Psychedelic-induced synaesthesia: Five studies*

12:05PM – 1:35PM

Lunch Break

12:30PM – 1:35PM

Maike Preißing: *Podcast introduction*
Alexandra Kirschner: *Film "Konzeptthesia" a short documentary by Pascal Acker and Alexandra Kirschner with experimental scenes in which Danko Nikolic is interviewed about the origin and development of synaesthesia.*

1:35PM – 2:35PM

Poster Presentations (see below)

2:35PM – 3:00PM

Speaker #7 **Nancy Weekly**: *Charles Burchfield's Synesthetic Art Legacy*

3:30PM – 3:55PM

Speaker #8 **Greta Berman**: *Kandinsky Through the Musician's Lens*

3:55PM – 4:20PM

Speaker #9 **Michael Haverkamp**: *Synaesthetic artists of "Farbe-Ton-Forschung" (colour-tone-research) in Germany 1925-36*

4:20PM – 4:40PM

Afternoon Refreshment Break

4:40PM – 5:40PM

Charles Spence Keynote Presentation: *What role crossmodal correspondences in 'synaesthetic design/marketing'?*

6:00PM

RECEPTION

Poster Presenters: Friday May 10 1:35pm – 2:35pm

Marco Barilari, Institute of Neuroscience, Institute for Research in Psychological Sciences. Belgium: Exploring change in brain connectivity between auditory and visual regions in Hearing-Motion Synesthesia

Adriana Chachi, Lima, Peru:
Experimental induction of synesthesia and its relationship with attentional capacity”

Aurore Dupont-Sagorin, Journalist, Documentary Filmmaker:
Exploring Mirror-Pain Synesthesia: A Personal Journey and Documentary Perspective

Sayaka Harashima, University of Tokyo, Japan:
Investigating characteristics of cross-modal semantic processing in synaesthetes

Evelynn Harra, California College of the Arts Visual and Critical Studies, San Francisco
Applying the lens and language of synesthesia to artwork

Hillgruber, Katrin Journalist and literary critic, Munich, Germany:
"It is humid, but I am violet." From Richard Wagner to Bruno Schulz to Hélène Grimaud: Synaesthesia in European Music, Art and Literature

Sofie Jespersen, Aalborg University, Denmark:
Exploring Colour-Shape Associations: Individual Variation in Colour Preferences

Ann LePore, Ramapo College of New Jersey, United States:
Visual Experiences in Place of Language Gaps - Hahn's Synesthetic Experience of Loom

Luke Lucas, London Metropolitan University, UK:
Do Synaesthetes Experience Multiple Cross-Modal Correspondences? Particularly Between Sound, Shape and Emotion?

Cristóbal C. Martinez G., Universidad Nacional Autónoma de México (UNAM).
Functional Synaesthesias: A Synaesthetic Approach to Understanding the Relationship Between Music and Architecture

Stefan Moredal, Aalborg University, Denmark
Investigating whether colours can facilitate notational sight-reading acquisition

Valeria Perboni, Brunel University, London, UK

Exploring the Role of Arts in Facilitating Synaesthetic Experiences: Implications for Relationality and Cross-Modal Perception

Svetlana Rudenko, Haunted Planet Studios, Durham University Music Science Lab, UK

De Chirico: Metaphysical Art MR - Methodology for Multisensory Audio Visual Composition in Mixed Reality

Mamoru Watanabe, University of Bristol, UK

Synaesthesia in Human-Computer Interaction: Exploring Design Possibilities

Aurore Zelazny, Aalborg University, Denmark

Performances on the synesthesia Stroop task in associator synesthetes and non-synesthetes

Yijia Zhang, University of Amsterdam, Netherlands

Putting the (Colored) Pieces Together: The Multicolored Synesthetic Experience of Chinese Characters

Day 2: Saturday May 11 2024

8:00AM – 9:00AM

Florence Anderson Hall

At the Door UKSA / ASA Conference Registration until 9:00AM

COFFEE

9:00AM – 9:25AM

Speaker #10 **Nicholas Root:** *How language shapes grapheme-color associations: insights from a large international study of synesthetes in over 20 of the world's languages.*

9:25AM – 9:50AM

Speaker #11 **Janina Neufeld:** *Synaesthesia, perception, and mental health - how are they linked? Investigating the genetic and environmental influences in twins*

9:50AM – 10:15AM

Speaker #12 **Jasmin Rani Sinha:** *Tailored Coaching for Synaesthetes*

10:15AM – 10:35AM

Morning Refreshment Break

10:35AM – 11:00AM

Speaker #13 **Romke Rouw:** *Can you touch red? Cross-modal 'translation' of visual features into tactile surface properties*

11:00AM – 11:25AM

Speaker #14 **Helena Melero:** *Motor Cognition and Synesthesia: Beyond the Senses*

11:25AM – 12:25PM

Daphne Maurer Keynote presentation: *What synaesthesia can teach us about why we like some songs, faces, foods, plays, pictures, poems, etc., and dislike others.*

12:25PM – 2:00PM

Lunch Break

1:00PM – 2:00PM

CC Hart: *Workshop: Colour me hurt and the sound of sore, A panel discussion on pain synaesthesias*

2:00PM – 2:25PM

Speaker #15 **Pat Duffy:** *Synesthetes on Stage: Portrayals of synesthetes and other anomalous perceivers in recent theater*

2:25PM – 2:50PM

Speaker #16 **Effie Zografou Elgabry:** *Diary of a Synaesthete: Entries of the past and present*

2:50PM – 3:15PM

Speaker #17 **Ninghui Xiong:** *An Outlook on Birdsong/Flower Fragrance Experimental Synaesthesia Paintings and their Aesthetic / Somatic Significance*

3:15PM – 3:35PM

Afternoon Refreshment Break

3:35PM – 4:00PM

Speaker #18 **Greg Jarvis:** *Meeting Of Synesthetic Minds*

3:50PM – 4:15PM

Speaker #19 **Abiola Ogunsanwo:** *Strategies for promoting awareness of synesthesia in Africa*

4:15PM – 4:50PM

Speaker #20 **Sean Day:** *Towards addressing the significant lack of most possible types of congenital synesthesia*

4:50PM – 5:15PM

Speaker #21 **George Scott:** *Acquired Synesthesia: A Firsthand Perspective*

7:45PM

Conference Banquet (reservations required)

Day 3: Sunday May 12 2024

8:00AM – 9:00AM

Florence Anderson Hall
At the Door UKSA / ASA Conference Registration until 9:00AM
COFFEE

9:00AM – 10:00AM

Jamie Ward and Julia Simner *Keynote Presentation: Synaesthesia as a Tool for Understanding Variation in the Mind & Brain*

10:00AM – 10:25AM

Speaker #22 **Yi-Chuan Chen:** *Crossmodal Correspondences between Sounds and Shapes: Mid-level Processing*

10:25AM – 10:50AM

Speaker #23 **Bei Song:** *Mechanisms and Effects of Audio-Visual Synesthesia in the Aesthetic Process*

10:50AM – 11:10AM

Morning Refreshment Break

11:10AM – 11:35AM

Speaker #24 **Solange Glasser:** *High levels of synesthetic endorsement in a study on music listening styles*

11:35AM – 12:00PM

Speaker #25 **Trini Krpan:** *Taste of Memories: A VR Journey into Synaesthesia*

12:00PM – 1:30PM

Lunch Break

12:30PM – 1:30PM

Trini Krpan: *VR Interactive Demonstration: Taste of Memories: A VR Journey into Synaesthesia workshop*

1:30PM – 1:55PM

Speaker #26 **Maura McDonnell:** *Composing Colours and Motion*

1:55PM – 2:20PM

Speaker #27 **Umut Eldem:** *Hearing Glass: Synaesthetic and Cross-Modal Correspondences in the Musical Practice*

2:20PM – 2:45PM

Speaker #28 **Chhavi Sachdeva, Emily Whelan:** *How perceptual ability shapes memory: An investigation in healthy special populations*

2:45PM – 3:05PM

Afternoon Refreshment Break

3:05PM – 3:30PM

Speaker #29 **Corin Anderson:** *Photisms: Composing Electronic Music with Synaesthesia*

3:30PM – 4:00PM

Speaker #30 **Avery Raquel:** *Synesthesia in the Creative Process - Creating music with colour*

4:00PM

FAREWELL

OUR FEATURED PRESENTERS ARE REPRESENTING THE FOLLOWING 22 COUNTRIES:

ENGLAND; UNITED STATES; CANADA, AUSTRALIA; SPAIN; GERMANY; THE NETHERLANDS; SWITZERLAND; BELGIUM; IRELAND; SCOTLAND; SWEDEN; LUXEMBOURG; TAIWAN; JAPAN; CHINA; GREECE; DENMARK; MEXICO; PERU; NIGERIA & CROATIA.

TRAVEL TO SOMERVILLE COLLEGE OXFORD

Somerville College is close to the historic centre of Oxford and easily accessible by car, coach, rail and bus.



TRAVEL BY CAR

If you wish to drive, Oxford has a Park & Ride service, which drops passengers at the end of Cornmarket, a 6 minute walk from Somerville. If you need to drive into the city, parking is also available on St Giles, within a few minutes' walk of the college. The Gloucester Green, Worcester Street and Broad Street car parks are also a short walk from Somerville.

TRAVEL BY PUBLIC TRANSPORT

Oxford Railway Station is fifteen minutes from Somerville, offering regular trains to London termini and other mainline destinations. You can also take a cab or bus to Oxford Parkway, where you can catch a fast train to London Marylebone every half hour.

For coaches to cities throughout the UK as well Heathrow and Gatwick Airports, head to Oxford Bus Station on Gloucester Green, a ten minute walk away.

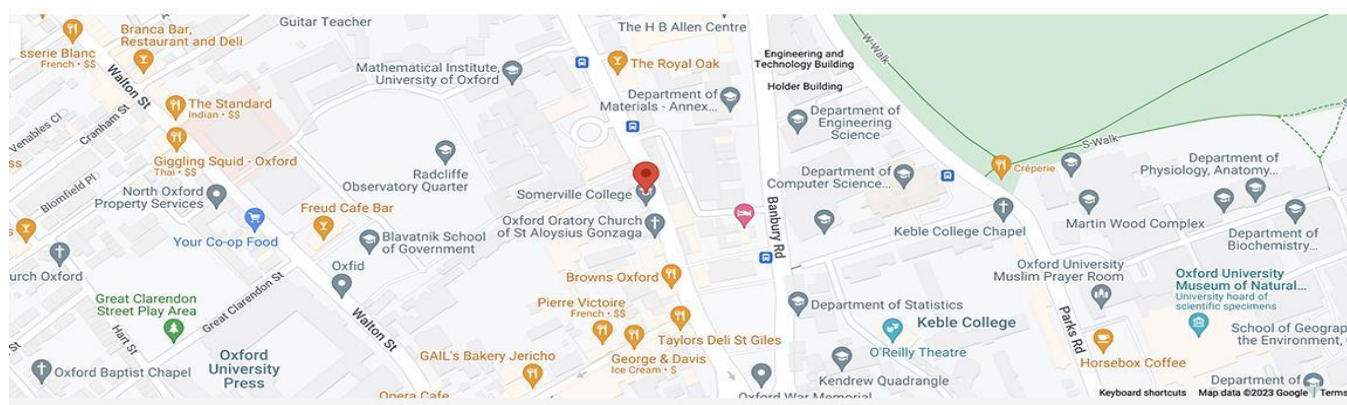
OXFORD STATION **Park End Street Oxford OX1 1HS**

OXFORD PARKWAY STATION **Banbury Road Oxford OX2 8HA**

OXFORD BUS STATION **George Street Oxford OX1 2BU**

TRAVEL ON FOOT

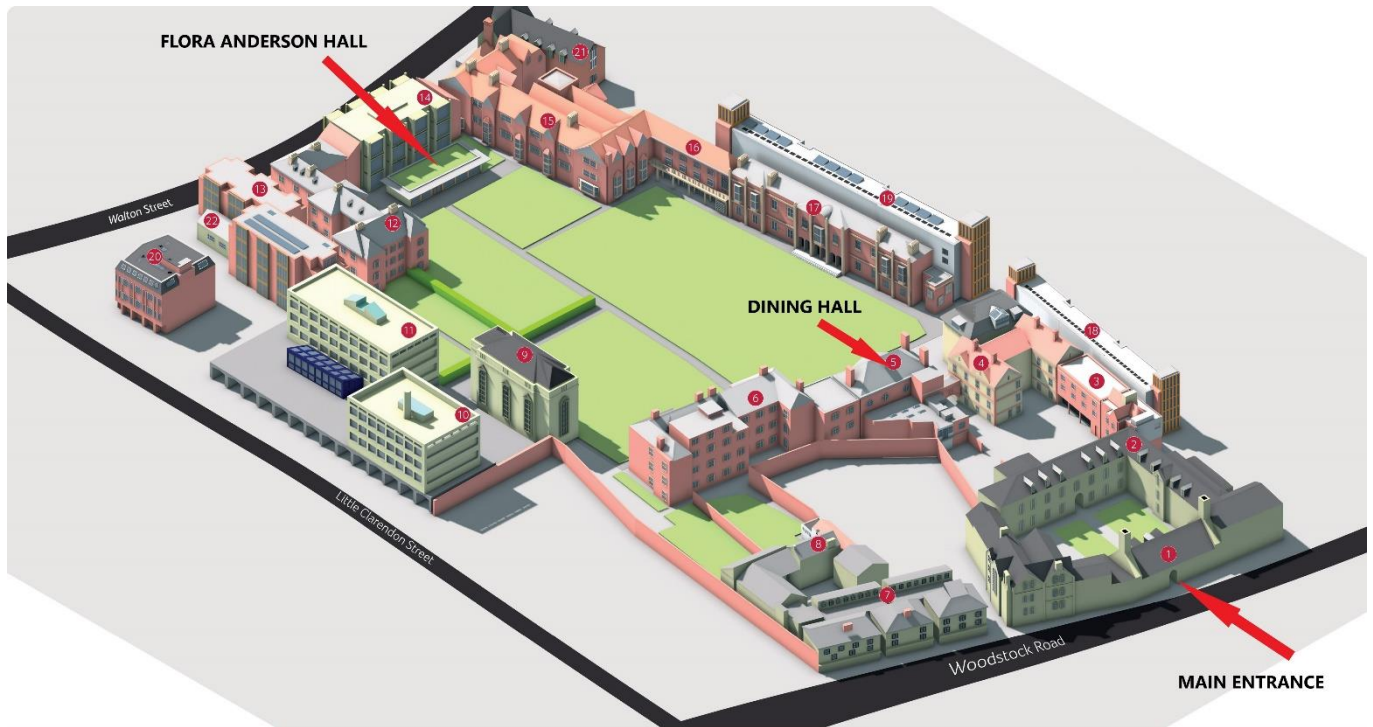
Walking around Oxford is very convenient (as well as beneficial for the environment). It takes between 10-20 minutes to walk from all the centrally located public transport termini (Gloucester Green Bus Station, Oxford Train Station, Park & Ride) to Somerville. If travelling via Oxford Parkway, there are regular buses into the town centre, as well as taxis.



Somerville College Address: Woodstock Rd, Oxford OX2 6HD
Telephone: +44 (0)1865 270600. Email: enquiries@some.ox.ac.uk

CONFERENCE LOCATION WITHIN THE UNIVERSITY

The conference is taking place in the **Flora Anderson Hall (FAH)** and the neighbouring **Brittain Williams Room**



We very much look forward to welcoming you to Oxford!